



VOCAL GEMS

Arranged for the

PIANO FORTE

Ah! One by one.....	Danks. 40
Coming, coming By and By.....	Gabriel 30
Little birds, go to sleep.....	Howson. 40
Little Effie's Hoopie.....	Parx. 40
Lords Prayer.....	Tanara. 60
My Mothers Song.....	35
One Faithful Heart.....	Danks. 35
Roses underneath the snow.....	35
She's waiting at the gate for me.....	Berge 35
Shut the door softly.....	Pattison 35
To Stella in Heaven.....	Thomas 50
The Lover and the Bird.....	Guglielmo. 50
Who's at my Window.....	O shorne. 50
Went you tell me why, Robin.....	Claribel 30
Would love outlast the Roses bloom.....	Danks. 35

NEW YORK

Wm. B. Ewing
30 East 14th Street.

AH! ONE BY ONE.

Words by Mrs. E. C. Hall.

Music by H. P. Danks.

Andante con moto.

The musical score is written for voice and piano. It begins with a piano introduction in the left hand, marked *mf*, consisting of a series of ascending and descending eighth-note patterns. The voice enters in the first system with the lyrics: "One by one they're drop - ping off, As pearls drop off the". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The second system of the voice part continues with the lyrics: "string. And one by one they pass a - way, As". The piano accompaniment remains consistent throughout the vocal parts.

L. B. 94.9.

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Hodix

pass the days of spring. And one by one they

go from us As fade the lovely flowers —, And

one by one to ne'er re = turn, As pass the gol = den

hours.

Sweet to us their

mem' - ries are, As mu - sic's mag - ic strain, Whose

ech - o's li - a - ger with us still Yet ne'er re - turn a -

gain, So one by one they dis - ap - pear Like

white sails far at sea; ——— And one by one they're

caught a - bove; As dew - drops from the lea.

rall: They pass away, *poco a poco dim:* They pass away ———, They pass a - way, a - way.
rall: *poco a poco dim:*